



Grote Zaal Audio

FOH

1 Soundcraft Vi-6 (600) V6.4.1.309

- LocalRack
 - 16 Line-Inputs
 - 16 Line-Outputs
 - 3 Mic-Inputs
 - 8 AES-Inputs
 - 8 AES-Outputs
- StageRack
 - 48 Inputs
 - 16 Outputs
 - 8 AES-Outputs

Passieve Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

Controle

d&b audiotechnik R1 software
2 x Lake LM44

PA

Ground Stack (Main):

4x V-12 per side
2x V-Sub per side
1x V7p infill per side
1x J-infra sub per side
2x E6 front fills speaker per side
2x T10 fill for front seats on side of the stage (per side)
d&b audiotechnik D80 amps

Fly:

Front PA (Fly):

1x T-Sub flown per side
8x T-10 top flown per side

Side PA (Fly):

1x T-Sub flown per side
8x T-10 top flown per side

Rear PA (Fly):

1x T-Sub flown per side
8x T-10 top flown per side

Back hang (Fly):

4x T-10 top flown

d&b audiotechnik D80 amps

MON

1 DiGiCo SD9 (Core 2 V1455) + Madi-rack 48/24

Local

- 8 Local-inputs
- 8 Local-outputs
- 2 Local AES-input (4 Ch)
- 2 Local AES-outputs (4 Ch)

Rack

- 48 Inputs
- 24 Outputs

MON

12x d&b audiotechnik M6 Monitor NL4
4x d&b audiotechnik D80 Amplifier NL4

- 8 Monitor groups Active

MIC

4x AKG - C214
1x AKG - D112
1x Beyerdynamic - M201
8x Neumann - KM184
2x Sennheiser - E906
4x Sennheiser - MD421
4x Sennheiser - E604
1x Shure - B56A
1x Shure - B52A
1x Shure - B91A
4x Shure - B98AMP/C
6x Shure - SM58
2x Shure - B58A
6x Shure - SM57
2x Shure - B57A
1x Shure - B87A
2x Shure - SM87

1x Shure - ULXD4D Wireless Dual Receiver
2x Shure - ULXD2/Beta 87A Handheld

DI

8x Radial - Pro48
3x Radial - ProD2
2x ASL TR2