



Cloud Nine Audio

FOH

1 DiGiCo SD12 (Core 2 V1280) + D2-rack
48/24/4 AES

Local

- 8 Local-inputs
- 8 Local-outputs
- 4 Local AES-input (8 Ch)
- 4 Local AES-outputs (8 Ch)

Rack

- 48 Inputs
- 24 Outputs
- 4 AES out (8 Ch)

1 Passieve Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

PA

11x d&b audiotechnik T-10
2x d&b audiotechnik T-Sub
4x d&b audiotechnik V-Sub
2x d&b audiotechnik D80 Amplifier NL4

PA:

4x d&b audiotechnik T-10 Flown per side
1x d&b T-Sub Flown per side
1x d&b V-Sub Stacked per side

Out Fill:

1x T-10 per flown per side

Center:

1x T-10 as center fill

Speakers amplified by d&b audiotechnik
D80 Amplifier

CONTROL

d&b audiotechnik R1 Software
1 x Lake LM44

MONMIX

from FOH

MON

8 d&b audiotechnik M6 Monitor NL4
2 d&b audiotechnik 10D Amplifier NL4

- 8 Monitor Groups

MIC

2x AKG - C214
1x Audio Technica - ATM250
1x Beyerdynamic - M88
1x Beyerdynamic - M201
4x Neumann - KM184
2x Sennheiser - E906
2x Sennheiser - MD421
4x Sennheiser - E904
2x Shure - B56A
6x Shure - SM58
2x Shure - Beta58A
1x Shure - B52A
1x Shure - Beta 91
6x Shure - SM57
2x Shure - B57A
2x Shure - KSM137

DI

1x ASL - TR-2 Transformerbox
4x Radial - ProDI
4x Radial - Pro48
3x Radial - ProD2

2x Shure ULXD2/Beta87A Wireless
Handheld
1x Shure ULXD4D Wireless Dual
Receiver