



Ronda Audio

FOH

1 DiGiCo SD10 (Core 2 V1143) + SD-rack 56/24/16

- **Local**
 - 8 Inputs
 - 8 Outputs
 - 4 AES Inputs (8 Ch)
 - 4 AES Outputs (8 Ch)
- **Rack**
 - 56 Inputs
 - 16 Outputs
 - 8 AES Outputs (16 Ch)

1 DiGiCo SD11 (Core 2 V1143) On demand for support-acts

1 Passive Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

CONTROL

D&B R1 Software

2x Lake - LM44 Digital audio processor

PA

20x d&b audiotechnik J-12

8x d&b audiotechnik V-8

12x d&b audiotechnik J-Sub

2x d&b audiotechnik V7P

13x d&b audiotechnik D80 amps

Main PA:

- 10x J-12 flown per side
- 6x J-Sub Under stage per side

Outfill:

- 4x V-8 flown per side

Infill:

- 1x V7p per side stacked on stage

Speakers amplified by d&b audiotechnik D80 Amplifier

MONMIX

1 DigiCo SD8(Core 2 V1143) + D2 rack 48/24/4 AES

- **Local**
 - 8 Inputs
 - 8 Outputs
 - 4 AES inputs (8 Ch)
 - 4 AES outputs (8 Ch)
- **Rack**
 - 48 Inputs
 - 24 Outputs
 - 4 AES Outputs (8 Ch)

MON

16x d&b M4 Monitor NL4

2x d&b B6 Drums sub NL4

7x d&b D80 Amplifier NL4

- 14 Monitor Groups Active

Side Fill:

- 2x C-4 Sub per side
- 1x C-4 Top per side

MIC

4x AKG - C214

1x AKG - D112

2x Audix - D6

2x Beyerdynamic - M201

2x Neumann KM184

8x Sennheiser - E904

2x Sennheiser - E906

4x Sennheiser - MD421

2x Shure - B56A

10x Shure - SM58

4x Shure - B58A

2x Shure - B52A

2x Shure - B91A

10x Shure - SM57

4x Shure - B57A

2x Shure - KSM137

1x Shure - B87A

DI

2x ASL - TR2

8x Radial - ProDI

8x Radial - Pro48

4x Radial - ProD2