



Pandora Audio

FOH

1 Soundcraft VI4 (400) V6.4.1.309

- LocalRack
 - 16 Line-Inputs
 - 16 Line-Outputs
 - 3 Mic-Inputs
 - 8 AES-Inputs
 - 8 AES-Outputs
- StageRack
 - 48 Inputs
 - 16 Outputs
 - 8 AES-Outputs

1 Passive Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

PA

4 d&b audiotechnik C7-TOP
6 d&b audiotechnik C4-SUB
2 d&b audiotechnik C4-TOP
4 d&b audiotechnik J-Sub
4 d&b audiotechnik T10
4 d&b audiotechnik D80 Amplifier NL4
1 d&b audiotechnik 10D Amplifier NL4

Main PA (Variable depth 1 - 6 mtr):

2x C7-Top flown per side
2x C4-Sub flown per side
2x J-Sub stacked per side

Rear PA (Dance):

1x C4-Top flown per side
1x C4-Sub flown per side

Rear Balcony:

2x T-10 flown per side

Side Balcony:

2x T-10 flown per side

Speakers amplified by d&b audiotechnik
D80 Amplifier

CONTROL

d&b audiotechnik R1 Software
1 x Lake LM44

MONMIX

1 DiGiCo SD8/24 (Core 2 V1143) + D2-rack 48/24/4 AES

- Local
 - 4 Local-inputs (8 Ch)
 - 4 Local-outputs (8 Ch)
 - 4 Local AES-inputs
 - 4 Local AES-outputs
- Rack
 - 48 Rack-inputs
 - 24 Rack-outputs
 - 4 Rack AES out (8 Ch)

MON

10 d&b audiotechnik M4 Monitor NL4
2 d&b audiotechnik Qsub NL4
3 d&b audiotechnik D80 Amplifier NL4

- 12x Monitor groups Passive,

OR

- 6x Monitor groups Active

MIC

2x AKG - C214
4x Sennheiser - E904
2x Sennheiser - E906
4x Sennheiser - E604
4x Sennheiser - MD421
8x Shure - SM58
2x Shure - B58A
4x Shure - KSM137
2x Shure - B52A
2x Shure - B91A
8x Shure - SM57
2x Shure - B57A
1x Shure - B56A

DI

2x ASL - TR2
4x Radial - ProDI
8x Radial - Pro48
4x Radial - ProD2