



Grote Zaal Audio

FOH

1 Soundcraft Vi-6 (600) V6.4.1.309

- LocalRack
 - 16 Line-Inputs
 - 16 Line-Outputs
 - 3 Mic-Inputs
 - 8 AES-Inputs
 - 8 AES-Outputs
- StageRack
 - 48 Inputs
 - 16 Outputs
 - 8 AES-Outputs

Passieve Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

Controle

d&b audiotechnik R1 software

2 x Lake LM44

PA

Ground Stack (Main):

4x V-12 per side

2x V-Sub per side

1x V7p infill per side

1x J-infra sub per side

2x E6 front fills speaker per side

2x T10 fill for front seats on side of the stage (per side)

d&b audiotechnik D80 amps

Fly:

Front PA (Fly):

1x T-Sub flown per side

8x T-10 top flown per side

Side PA (Fly):

1x T-Sub flown per side

8x T-10 top flown per side

Rear PA (Fly):

1x T-Sub flown per side

8x T-10 top flown per side

Back hang (Fly):

4x T-10 top flown

d&b audiotechnik D80 amps

MON

1 DiGiCo SD9 (Core 2 V1143) + Madi-rack 48/24

Local

- 8 Local-inputs
- 8 Local-outputs
- 2 Local AES-input (4 Ch)
- 2 Local AES-outputs (4 Ch)

Rack

- 48 Inputs
- 24 Outputs

MON

12x d&b audiotechnik M6 Monitor NL4

4x d&b audiotechnik D80 Amplifier NL4

- 8 Monitor groups Active

MIC

4x AKG - C214

1x AKG - D112

1x Beyerdynamic - M201

8x Neumann - KM184

2x Sennheiser - E906

4x Sennheiser - MD421

4x Sennheiser - E604

1x Shure - B56A

1x Shure - B52A

1x Shure - B91A

4x Shure - B98AMP/C

6x Shure - SM58

2x Shure - B58A

6x Shure - SM57

2x Shure - B57A

1x Shure - B87A

2x Shure - SM87

1x Shure - ULXD4D Wireless Dual Receiver

2x Shure - ULXD2/Beta 87A Handheld

DI

8x Radial - Pro48

3x Radial - ProD2

2x ASL TR2