



# Cloud Nine Audio

## FOH

1 DiGiCo SD12 (Core 2 V1143) + D2-rack  
48/24/4 AES

### Local

- 8 Local-inputs
- 8 Local-outputs
- 4 Local AES-input (8 Ch)
- 4 Local AES-outputs (8 Ch)

### Rack

- 48 Inputs
- 24 Outputs
- 4 AES out (8 Ch)

1 Passive Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

## PA

11x d&b audiotechnik T-10  
2x d&b audiotechnik T-Sub  
4x d&b audiotechnik V-Sub  
2x d&b audiotechnik D80 Amplifier NL4

### PA:

4x d&b audiotechnik T-10 Flown per side  
1x d&b T-Sub Flown per side  
1x d&b V-Sub Stacked per side

### Out Fill:

1x T-10 per flown per side

### Center:

1x T-10 as center fill

Speakers amplified by d&b audiotechnik  
D80 Amplifier

## CONTROL

d&b audiotechnik R1 Software  
1 x Lake LM44

## MONMIX

from FOH

## MON

8 d&b audiotechnik M6 Monitor NL4  
2 d&b audiotechnik 10D Amplifier NL4

- 8 Monitor Groups

## MIC

2x AKG - C214  
1x Audio Technica - ATM250  
1x Beyerdynamic - M88  
1x Beyerdynamic - M201  
4x Neumann - KM184  
2x Sennheiser - E906  
2x Sennheiser - MD421  
4x Sennheiser - E904  
2x Shure - B56A  
6x Shure - SM58  
2x Shure - Beta58A  
1x Shure - B52A  
1x Shure - Beta 91  
6x Shure - SM57  
2x Shure - B57A  
2x Shure - KSM137

## DI

1x ASL - TR-2 Transformerbox  
4x Radial - ProDI  
4x Radial - Pro48  
3x Radial - ProD2

2x Shure ULXD2/Beta87A Wireless  
Handheld  
1x Shure ULXD4D Wireless Dual  
Receiver