



Grote Zaal Audio

<p>FOH</p> <p>1 Soundcraft Vi-6 (600) V6.4.1.309</p> <ul style="list-style-type: none">• LocalRack<ul style="list-style-type: none">○ 16 Line-Inputs○ 16 Line-Outputs○ 3 Mic-Inputs○ 8 AES-Inputs○ 8 AES-Outputs• StageRack<ul style="list-style-type: none">○ 48 Inputs○ 16 Outputs○ 8 AES-Outputs <p>Passieve Split 48 ch</p> <ul style="list-style-type: none">• 48 In/Outputs - XLR and LK37• LK150 -> FOH Rack• LK150 -> MON Rack• 4x Socapex for broadcast <p>Controle</p> <p>d&b audiotechnik R1 software 2 x Lake LM44</p> <p>PA</p> <p>Ground Stack (Main): 4x V-12 per side 2x V-Sub per side 1x V7p infill per side 1x J-infra sub per side 2x E6 front fills speaker per side 2x T10 fill for front seats on side of the stage (per side) d&b audiotechnik D80 amps</p> <p>Fly:</p> <p>Front PA (Fly): 1x T-Sub flown per side 8x T-10 top flown per side</p> <p>Side PA (Fly): 1x T-Sub flown per side 8x T-10 top flown per side</p> <p>Rear PA (Fly): 1x T-Sub flown per side 8x T-10 top flown per side</p> <p>Back hang (Fly): 4x T-10 top flown</p> <p>d&b audiotechnik D80 amps</p>	<p>MON</p> <p>1 DiGiCo SD9 (Core 2 V1143) + Madi-rack 48/24</p> <p>Local</p> <ul style="list-style-type: none">• 8 Local-inputs• 8 Local-outputs• 2 Local AES-input (4 Ch)• 2 Local AES-outputs (4 Ch) <p>Rack</p> <ul style="list-style-type: none">• 48 Inputs• 24 Outputs <p>MON</p> <p>12x d&b audiotechnik M6 Monitor NL4 4x d&b audiotechnik D80 Amplifier NL4</p> <ul style="list-style-type: none">• 8 Monitor groups Active <p>MIC</p> <p>4x AKG - C214 1x AKG - D112 1x Beyerdynamic - M201 8x Neumann - KM184 2x Sennheiser - E906 4x Sennheiser - MD421 4x Sennheiser - E604 1x Shure - B56A 1x Shure - B52A 1x Shure - B91A 4x Shure - B98AMP/C 6x Shure - SM58 2x Shure - B58A 6x Shure - SM57 2x Shure - B57A 1x Shure - B87A 2x Shure - SM87</p> <p>1x Shure - ULXD4D Wireless Dual Receiver 2x Shure - ULXD2/Beta 87A Handheld</p> <p>DI</p> <p>8x Radial - Pro48 3x Radial - ProD2 2x ASL TR2</p>
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