

Hertz

Audio

<p>FOH 1 DiGiCo SD9 (Core 2 V1090) + D-Rack</p> <ul style="list-style-type: none">• Local<ul style="list-style-type: none">○ 8 Inputs○ 8 Outputs○ 2 AES-Inputs (4 Ch)○ 2 AES-Outputs (4 Ch)• Rack<ul style="list-style-type: none">○ 32 Inputs○ 16 Outputs <p>PA 4 d&b audiotechnik E12 1 d&b audiotechnik E12-D 2 d&b audiotechnik E8 2 d&b audiotechnik E15-X Sub 4 d&b audiotechnik E6 3 d&b audiotechnik E5 3 d&b audiotechnik D80 Amplifier NL4</p> <p>Main PA: 1x E12 per side (Pop) 1x E8 per side (Speech) 1x E15-X Sub per side(fixed under stage) 1x E12 Flown per side 1x E6 Flown per side</p> <p>Center: 1x E12-D Flown</p> <p>Out Fill: 1x E6 per Flown per side</p> <p>Balcony Fill: 1x E6 per Flown per side</p> <p>Front Fill: 3x E5</p> <p>Speakers amplified by d&b audiotechnik D80</p> <p>CONTROL d&b audiotechnik R1 Software 1 x Lake LM44</p>	<p>MONMIX from FOH</p> <p>MON 4 d&b audiotechnik M6 Monitor NL4 2 d&b audiotechnik D6 Amplifier NL4</p> <ul style="list-style-type: none">• 4 Monitor Groups <p>MIC 2x AKG - C214 1x AudioTechnica - ATM250 6x Neumann - KM184 2x Sennheiser - MD421 4x Sennheiser - E604 6x Shure - SM58 2x Shure - B58A 2x Shure - SM87A 1x Shure - B52A 4x Shure - SM57</p> <p>2x Shure ULXD2/Beta87A Wireless Handheld 1x Shure ULXD4D Wireless Dual Receiver</p> <p>DI 1x ASL - TR2 8x Radial - Pro48 1x Radial - ProD2</p>
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