

Pandora

Audio

FOH

1 Soundcraft VI4

- LocalRack
 - 16 Line-Inputs
 - 16 Line-Outputs
 - 3 Mic-Inputs
 - 8 AES-Inputs
 - 8 AES-Outputs
- StageRack
 - 48 Inputs
 - 16 Outputs
 - 8 AES-Outputs

1 Passieve Split 48 ch

- 48 In/Outputs - XLR and LK37
- LK150 -> FOH Rack
- LK150 -> MON Rack
- 4x Socapex for broadcast

PA

4 d&b audiotechnik C7-TOP
6 d&b audiotechnik C4-SUB
2 d&b audiotechnik C4-TOP
4 d&b audiotechnik J-Sub
4 d&b audiotechnik T10
4 d&b audiotechnik D80 Amplifier NL4
2 d&b audiotechnik D6 Amplifier NL4

Main PA (Variable depth 1 - 6 mtr):

2x C7-Top flown per side
2x C4-Sub flown per side
2x J-Sub stacked per side

Rear PA (Dance):

1x C4-Top flown per side
1x C4-Sub flown per side

Rear Balcony:

2x T-10 flown per side

Side Balcony:

2x T-10 flown per side

Speakers amplified by d&b audiotechnik
D80 Amplifier

CONTROL

- 1 d&b audiotechnik R1 Software
- 1 x Lake LM44

MONMIX

1 DiGiCo SD8/24 (Core 2 V929) + D2-rack 48/24/4 AES

- Local
 - 4 Local-inputs (8 Ch)
 - 4 Local-outputs (8 Ch)
 - 4 Local AES-inputs
 - 4 Local AES-outputs
- Rack
 - 48 Rack-inputs
 - 24 Rack-outputs
 - 4 Rack AES out (8 Ch)

MON

2 d&b audiotechnik M4 Monitor NL4
8 d&b audiotechnik M6 Monitor NL4
3 d&b audiotechnik D80 Amplifier NL4

- 12x Monitor groups Passive,

OR

- 6x Monitor groups Active

MIC

1 Shure - Beta 56A
4 Sennheiser - E904
2 Sennheiser - E906
8 Shure - SM58-LCE
2 Shure - Beta 58A
2 AKG - C214
4 Shure - KSM137/SL
1 Shure - Beta 52A
2 Shure - Beta 91A
8 Shure - SM57-LCE
2 Shure - Beta 57A
4 Sennheiser - MD421
1 Shure - B52
4 Sennheiser - E 604

DI

4 Radial - ProDI
8 Radial - Pro48
4 Radial - ProD2
2 ASL TR2