

# Grote Zaal

## Audio

<p><b>FOH</b>  1 Soundcraft Vi-6</p> <ul style="list-style-type: none"> <li>• LocalRack <ul style="list-style-type: none"> <li>○ 16 Line-Inputs</li> <li>○ 16 Line-Outputs</li> <li>○ 3 Mic-Inputs</li> <li>○ 8 AES-Inputs</li> <li>○ 8 AES-Outputs</li> </ul> </li> <li>• StageRack <ul style="list-style-type: none"> <li>○ 48 Inputs</li> <li>○ 16 Outputs</li> <li>○ 8 AES-Outputs</li> </ul> </li> </ul> <p>Passieve Split 48 ch</p> <ul style="list-style-type: none"> <li>• 48 In/Outputs - XLR and LK37</li> <li>• LK150 -&gt; FOH Rack</li> <li>• LK150 -&gt; MON Rack</li> <li>• 4x Socapex for broadcast</li> </ul> <p><b>Controle</b>  d&amp;b audiotechnik R1 software  2 x Lake LM44</p> <p><b>PA</b>  52x d&amp;b audiotechnik T-10  6x d&amp;b audiotechnik T-Sub  4x d&amp;b audiotechnik D80 amps</p> <p>Main PA:  1x T-Sub flown per side  8x T-10 top flown per side</p> <p>Side PA:  1x T-Sub flown per side  8x T-10 top flown per side</p> <p>Rear PA:  1x T-Sub flown per side  8x T-10 top flown per side</p> <p>Back hang:  4x T-10 top flown</p> <p>Ground Stack:  4x V-12 per side  2x V-Sub per side  1x V7p infill per side  1x J-infra sub per side  2x E6 Front fills Speaker per side  4x d&amp;b audiotechnik D80 amps</p>	<p><b>MON</b>  1 Digico SD9 (Core 2 V929) + Madi-rack 48/24</p> <p>Local</p> <ul style="list-style-type: none"> <li>• 8 Local-inputs</li> <li>• 8 Local-outputs</li> <li>• 2 Local AES-input (4 Ch)</li> <li>• 2 Local AES-outputs (4 Ch)</li> </ul> <p>Rack</p> <ul style="list-style-type: none"> <li>• 48 Inputs</li> <li>• 24 Outputs</li> </ul> <p><b>MON</b>  12x d&amp;b audiotechnik M6 Monitor NL4  4x d&amp;b audiotechnik D80 Amplifier NL4</p> <ul style="list-style-type: none"> <li>• 8 Monitor groups Active</li> </ul> <p><b>MIC</b>  2 Sennheiser - E906  4 Sennheiser - MD421  4 AKG - C214  1 AKG - D112  8 Neumann - KM184  1 Shure - Beta 56A  1 Shure - Beta 52A  1 Shure - Beta 91A  4 Shure - Beta 98AMP/C  6 Shure - SM58-LCE  2 Shure - Beta 58A  6 Shure - SM57-LCE  2 Shure - SM Beta 57A  1 Shure - SM Beta 87 A  2 Shure - SM 87a  1 Beyerdynamic - M 201  1 Shure - B52</p> <p>1 Shure - ULXD4DE Wireless Dual Receiver  2 Shure - ULXD2/Beta 87A Handheld</p> <p><b>DI</b>  8 Radial - Pro48  4 Radial - ProD2  2 ASL TR2</p>
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