

GROTE ZAAL

Audio

FOH

1x DiGiCo Quantum Q338 Surface (V1742)

1x DiGiCo SD Rack

• Local

- 8 Mic/Line Inputs 32 Bit
- 8 Line Outputs 32 Bit
- 4 AES Inputs (8 ch)
- 4 AES Outputs (8 ch)
- Waves Soundgrid
- DMI Dante card 64@96

• Rack

- 56 Mic/line Inputs 32 Bit
- 16 Line Outputs 32 Bit
- 8 AES Outputs (16 ch)

1x Passieve Split 48 CH

- 48 In/Outputs - XLR and LK37
- LK 150 → FOH Rack
- LK 150 → Mon Rack
- 4x Socapex for Broadcast

Control

d&b audiotechnik R1 Software

2x Lake LM44 Digital Audio Processor

PA

• Ground Stack (Main)

- 4x V12 per Side
- 2x V-Sub per Side
- 1x V7P Infill per Side
- 1x J Infra Sub per Side
- 2x E6 Front fills speaker per Side
- 4x T10 fill front seats on Side of the Stage

• Fly

- Front PA
 - 1x TSub Flown per Side
 - 8x T10 Top Flown per Side
- Side PA
 - 1x TSub Flown per Side
 - 8x T10 Top Flown per Side
- Rear PA
 - 1x TSub Flown per Side
 - 8x T10 Top Flown per Side
- Back Hang
 - 4x T10 Top Flown

Speakers amplified by d&b audiotechnik D80 Amps

MonMix

1x DiGiCo SD12-96 (Core 2 V1742)

1x DiGiCo MQ Rack

• Local

- 8 Mic/Line Inputs
- 8 Line Outputs
- 4 AES inputs (8 ch)
- 4 AES Outputs (8 ch)
- DMI Waves
- DMI Dante card 64@96

• Rack

- 48 Inputs
- 20 Outputs
- 4 Line/AES Outputs (4/8 CH)

Monitors

12x d&b audiotechnik M6 Monitor NL4

4x d&b audiotechnik D80 Amps NL4

- 8x Group Active

Microfoons

4x AKG C214

1X AKG D112

1X Beyerdynamic M201

4x Neumann KM184

4x DPA 2012

2x Sennheiser E906

4x Sennheiser E604

4x Sennheiser MD421

1x Shure B56A

6x Shure SM58

2x Shure B58A

2x Shure B52A

1x Shure B91A

6x Shure SM57

2x Shure B57A

4x Shure B98AMP/C

2x Shure SM87A

1x Shure B87A

1x Shure ULXD4D Wireless Dual Receiver

2x Shure ULXD2/BETA 87A Handheld

DI Box

2x ASL TR2

8x Radial Pro48

3x Radial ProD2