

Pandora

Audio

<p>FOH 1 Soundcraft VI4 48/24/8AES</p> <ul style="list-style-type: none">• LocalRack<ul style="list-style-type: none">○ 16 Line-Inputs○ 16 Line-Outputs○ 3 Mic-Inputs○ 8 AES-Inputs○ 8 AES-Outputs• StageRack<ul style="list-style-type: none">○ 48 Inputs○ 16 Outputs○ 8 AES-Outputs <p>1 Passieve Split 48 ch</p> <ul style="list-style-type: none">• 48 In/Outputs - XLR and LK37• LK150 -> FOH Rack• LK150 -> MON Rack• 4x Socapex for broadcast <p>PA 4 d&b audiotechnik C7-TOP 6 d&b audiotechnik C4-SUB 2 d&b audiotechnik C4-TOP 4 d&b audiotechnik J-Sub 4 d&b audiotechnik T10 4 d&b audiotechnik D80 Amplifier NL4 2 d&b audiotechnik D6 Amplifier NL4</p> <p>Main PA (Variable depth 1 - 6 mtr): 2x C7-Top flown per side 2x C4-Sub flown per side 2x J-Sub stacked per side</p> <p>Rear PA (Dance): 1x C4-Top flown per side 1x C4-Sub flown per side</p> <p>Rear Balcony: 2x T-10 flown per side</p> <p>Side Balcony: 2x T-10 flown per side</p> <p>Speakers amplified by d&b audiotechnik D80 Amplifier</p> <p>CONTROL 1 d&b audiotechnik R1 Software</p>	<p>MONMIX 1 DiGiCo SD8/24 (Core 2 V929) + D2-rack 48/24/4 AES</p> <ul style="list-style-type: none">• Local<ul style="list-style-type: none">○ 4 Local-inputs (8 Ch)○ 4 Local-outputs (8 Ch)○ 4 Local AES-inputs○ 4 Local AES-outputs• Rack<ul style="list-style-type: none">○ 48 Rack-inputs○ 24 Rack-outputs○ 4 Rack AES out (8 Ch) <p>MON 2 d&b audiotechnik M4 Monitor NL4 8 d&b audiotechnik M6 Monitor NL4 3 d&b audiotechnik D80 Amplifier NL4</p> <ul style="list-style-type: none">• 12x Monitor groups Passive, <p>OR</p> <ul style="list-style-type: none">• 6x Monitor groups Active <p>MIC 1 Shure - Beta 56A 4 Sennheiser - E904 2 Sennheiser - E906 8 Shure - SM58-LCE 2 Shure - Beta 58A 2 AKG - C214 4 Shure - KSM137/SL 1 Shure - Beta 52A 1 Shure - Beta 91A 8 Shure - SM57-LCE 2 Shure - Beta 57A 4 Sennheiser - MD421 1 Shure - B52 4 Sennheiser - E 604</p> <p>DI 4 Radial - ProDI 8 Radial - Pro48 4 Radial - ProD2 2 ASL TR2</p>
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