

Cloud Nine

Audio

<p>FOH 1 Digico SD9 (v726) + Madirack 48/24 Local</p> <ul style="list-style-type: none">• 8 Local-inputs• 8 Local-outputs• 2 Local AES-input• 2 Local AES-outputs <p>Rack</p> <ul style="list-style-type: none">• 48 Inputs• 24 Outputs <p>1 Passieve Split 48 ch</p> <ul style="list-style-type: none">• 48 In/Outputs - XLR and LK37• LK150 -> FOH Rack• LK150 -> MON Rack• 4x Socapex for broadcast <p>1 Denon - DN-500R SD/USB Recorder</p> <p>PA 12x d&b audiotechnik T-10 2x d&b audiotechnik T-Sub 4x d&b audiotechnik V-Sub 2x d&b audiotechnik D80 Amplifier NL4</p> <p>PA: 4x d&b audiotechnik T-10 Flown per side 1x d&b T-Sub Flown per side 1x d&b V-Sub Flown per side 1x d&b V-Sub Stacked per side (Optional)</p> <p>Out Fill: 2x T-10 per flown per side</p> <p>Speakers amplified by d&b audiotechnik D80 Amplifier</p> <p>CONTROL 1 d&b audiotechnik R1 Software</p> <p>MONMIX from FOH</p> <p>MON 8 d&b audiotechnik M6 Monitor NL4 4 d&b audiotechnik D6 Amplifier NL4</p> <ul style="list-style-type: none">• 8 Monitor Groups	<p>MIC 2 Shure - Beta 56A 2 Sennheiser - E906 6 Shure - SM58-LCE 2 Shure - Beta 58A 1 Shure - Beta 52A 6 Shure - SM57-LCE 2 Shure - Beta 57A 2 Sennheiser - MD421 4 Neumann KM184 1 Beyerdynamic - M 201 1 ATM 250 2 Shure - KSM 137 1 Beyerdynamic - M 88 4 Sennheiser - E 904 2 AKG - C214</p> <p>2 Shure Wireless ULXD2/Beta 58A Handheld 1 Shure ULXD4DE Wireless Dual Receiver</p> <p>DI 4 Radial - ProDI 4 Radial - Pro48 4 Radial - ProD2 1 ASL TR-2 Transformerbox</p>
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