

HERTZ

Audio

FOH

1x DiGiCo Q225 (V1619)
1x DiGiCo MQ Rack

• Local

- o 8 Mic/Line Inputs
- o 8 Line Outputs
- o 2 AES inputs (4 ch)
- o 2 AES Outputs (4 ch)
- o Waves Soundgrid
- o DMI Dante card 64@96
- o DMI AMM card

• Rack

- o 48 Inputs
- o 20 Outputs
- o 4 Line/AES Outputs (4/8 CH)

Control

d&b audiotechnik R1 Software
1x Lake LM44 Digital Audio Processor

PA

- Main PA
 - o 1x E12 per Side (Pop)
 - o 1x E8 per Side (Speech)
 - o 1x E15X-Sub per Side (fixed under stage)
 - o 1x E12 Flown per Side
 - o 1x E6 Flown per Side
- Center
 - o 1x E12 D Flown
- Outfill
 - o 1x E6 per Flown per Side
- Balcony Fill
 - o 1x E6 per Flown per Side
- Front Fill
 - o 4x E5

Speakers amplified by d&b audiotechnik D80 Amps

MonMix

From FOH

Monitors

6x d&b audiotechnik M6 Monitor NL4
3x d&b audiotechnik D6 Amps NL4

- o 6 Groups Passive

Microfoons

2x AKG C214
1x AudioTechnica ATM250
2x Neumann KM184
4x DPA 2012
4x Sennheiser E604
2x Sennheiser MD421
6x Shure SM58
2x Shure B58A
1x Shure B52A
4x Shure SM57
1x Shure SM87A
1x Shure B87A

2x Shure ULXD2/BETA87A Wireless Handheld
1x Shure ULXD4D Wireless Dual

DI Box

1x ASL TR2
8x Radial Pro48
1x Radial ProD2